



相原実貴

PC
FLOWER
COMICS

SO BAD!
5

相原実貴

小学館
FC 0100



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PC
FLOWER
COMICS



SO BAD! ⑤

雪野 今日子



She is aiming for the Student of the Year award and wants to study abroad, even though her popularity is weak. Due to a turn of events, she's living in the Renjou household as the housekeeper. She has an openly mutual love with Tamaki, but...?

STORY

Kyoko is the top honors student of her year. She is aiming to be the Student of the Year. However, in place of her injured mother, she goes to the Renjou household as a live-in housekeeper, and because it's the home of a valued patron, she cannot refuse their request...

But that house is the home of her fated rival, Tamaki. Although Kyoko is opposed to him in the beginning, she is moved by his kindness and soon falls in love with him. She then experiences her first kiss with Tamaki, but because Kyoko is unable to be honest with her own feelings, she pretends to be unaffected...

Then, Tamaki confesses to Kyoko that because he is in love with his father's fourth wife, Yume, he can't have a relationship yet. Then, Yume leaves behind divorce papers and disappears to Europe.

The 3 brothers
of the Ranjou
household



Elders son : Tawaki

Hokkaido Kan-chou. The brother of Mito and Shizuka from a different mother.



Third son : Shizuka

A middle school 2nd year. Escaped his school-tipping situation with Kyosko's help. Is extremely handsome.



Second son : Mito

A high school 2nd year. The son of the soccer club. Is attracted to Kyosko

from the previous volume

Before leaving on a trip to Europe to search for Yuma, Tawaki, who is still torn between his feelings for Kyosko and Yuma, tells Kyosko he wants to clear up his feelings and asks her to wait for him.

Yuma's floppy disk ends up containing the marriage certificate of the Ranjou family's father and Kyosko's mother. But what about Kyosko's father? Without answering any of Kyosko's pressing questions, her mother leaves to travel together with Tawaki.

Kyosko, whose heart is beginning to be swayed by Mito, then runs away from the Ranjou home. When she is kissed by Tawaki after he returns home, Kyosko's mind is filled only with Mito's face.





Volume 5,

*New Years of this space
(This time it's only about the Region)*

*Recently, what things
are you interested in?*



I DEFINITELY
WON'T
ALLOW
IT.

I THINK
I'VE TOLD
YOU THIS
BEFORE,
BUT...

IF YOU PLAN
ON HAVING A
SPECIAL RELA-
TIONSHIP WITH
TAMAKI-SAN,



THAT
KIND OF
THING...
WHY ALL
OF A
SUDDEN—

WH-
WHY?
SO EARLY
IN THE
MORNING



IS IT
BECAUSE
MY FATHER
AND RENJOU
TAMAKI'S
FATHER IS
THE SAME
PERSON?!

...
IN
THAT
CASE
THEN,



IT
MAY BE
SUDDEN,
BUT I
FORBID
IT.

THAT
KIND OF
NO-GOOD
THING IS
FORBID-
DEN.

I'M
FORBIDD
SAYING I'M
LEAVING
NOW



WHAT
ARE YOU
SAYING
...

THAT'S
ENOUGH
OUT OF
YOU! I
HAVE TO
GO TO
WORK...

YOU'RE
NOT...
DENYING
IT?

WHY...
AREN'T YOU
SAYING
"THAT'S NOT
RIGHT"??



THAT'S SO GLY...
YOU SAID THAT
AFTER YOU'D RE-
TURNED FROM
EUROPE, YOU
WOULD TALK TO
ME PROPERLY
ABOUT FATHER.

BUT YOU
HAVEN'T
KEPT YOUR
PROMISE.
YOU'VE JUST
BEEN RUN-
NING AWAY
FROM ME!

IF THAT'S
THE CASE,
I CAN'T
LISTEN TO
THE THINGS
YOU SAY.

BECAUSE
I'M ALREADY
DATING
REN-JOU
TAKAGI

IT'S
ALREADY
A SPECIAL
RELATION-
SHIP!

YOU'RE STILL
HIGH SCHOOL
STUDENTS! AND
TAMAKI-SUN IS
PREPARING
FOR EXAMS.

I WON'T
ALLOW IT.
DON'T SAY
STUPID
THINGS!

IF YOU
THINK YOU'RE
BEING AN
ADULT WITH
THAT SORT
OF SPEECH,
I'LL HIT YOU
AGAIN!



EX: "video realization"



BUT NOTHING HAS
CHANGED FROM
BEFORE.

SHE PROMISED
SHE WOULD
STAY HERE.

CONCEPT: THIS
IS DEFINITELY
CHANGING.





*I JUST
WANT TO
KNOW THE
TRUTH!*

RENJOU
TAMAKI,
YOU TOO,
RIGHT?!



IF SHE
REALLY
DIDN'T
WANT TO
TALK ABOUT
IT... THEN, IT
HAS TO BE
SOMETHING
BIG.

AND
NOT JUST
FOR YOUR
MOM, I
THINK.

YOU
DON'T?



IS IT RIGHT
FOR YOU TO
DO SOMETHING
LIKE FORCIBLY
GETTING IN-
FORMATION
OUT OF HER?

AH,
I DO,
BUT
—



IN
ITALY, WHEN
YUKINO-SAN
WAS TALKING
WITH MY
FATHER,

SHE
SEEMED
INCREDIBLY
SAD.

SOME-
HOW... IT
HAS TO BE
A PAINFUL
CIRCUM-
STANCE.

THEN, DO
MY FEEL-
INGS MEAN
NOTHING?

N-NO!
THAT'S
NOT-

WHAT
ABOUT
WHEN
YOU
WERE IN
ITALY!!

...
RENJOU
TAMAKI...
YOU...

I THOUGHT
YOU WERE
MY ALLY.









SFX: "battering"



EVEN
AFTER
FIGHTING
WITH MOM
AND
RENJOU
TAMAKI...

WHY
BECAUSE
OF THAT?
WHY...

WHY AM
I FEELING
AGITATED
AFTER
BEING
FIGHT?

RENJOU

NO, MOM-
DEAR NO
MATTER HOW
SPOILED YOU
ARE, I'M NOT
DOING IT.

I'M NOT
GOING TO BUY
THOSE CON-
CERT TICKETS.
I'M BUSY
WITH CLUB
ACTIVITIES.

HERE— JUST
NOW, IT WAS
FROM A CLUB
BUT RATHER
LITHELY-
LOOKING
GIRL FROM
CLASS C.

AH—
IT WAS YUKINO.
SHE ASKED ME
TO TELL YOU
THAT SHE'S
NOT COMING
TO SUNDAY'S
GAME.

SHE WAS
REALLY
PALE.
MAYBE
SHE'S
SICK.





WHO ARE
YOU? WHAT
BUSINESS DO
YOU HAVE AT
MY HOUSE?



I
PROBABLY
DIDN'T THINK
ANYTHING

OF YOU.



DID WE
MEET? I
DON'T RE-
MEMBER
THAT AT
ALL!



THAT TIME
YOU WERE
TOGETHER
WITH THAT
PERSON.
YERIN-
GUN... I
HAVE
SOMETHING
I WANT TO
GIVE HER.

DON'T
WE MEET
ANYMORE
AND AT
YOUR
MOTHER'S
HOUSE?

...
THE
JUNK, I
REMEM-
BER
YOU.



HERE,
GIVE
THIS TO
THAT
PERSON.

I'VE WRITTEN
MY PAGER
NUMBER ON IT.
TELL HER TO
CONTACT ME.

WH-
WHATEVER, I
DON'T CARE!!
I DON'T HAVE
ANY BUSINESS
WITH YOU.



WHAT BUSINESS
DO YOU HAVE
WITH KYOKUO?

...
WHAT IS
THIS
...



I JUST
WANT TO
CHECK.

THAT PERSON
MIGHT BE MY
SISTER FROM
A DIFFERENT
MOTHER.

SFX: "beep"

YOU HAVE
ONE MORE
PAGE.

It's
Tamaki...
Uubino...
Kyouka-
san...

Call me
after you
get this.
Halt there...
Later.



ピンポーン



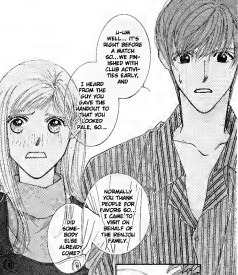
I'LL
APOLOGIZE.



EXCITATION
EATING INC-
IDENT WITH
TOP DRAGON
WON'T BE
APPROPRIATE

GOING
OUT BACK
OF STAGE

THE JUSTICE
FOR THE
FUTURE
WILL BE
MADE



U-UM
WELL... IT'S
RIGHT BEFORE
A MATCH
GO... WE FIN-
ISHED WITH
CLUB ACTIV-
ITIES EARLY,
AND

I HEARD
FROM THE
GUY YOU
GAVE THE
HANDOUT TO
THAT YOU
LOOKED
PALE, SO...

NORMALLY
YOU THANK
PEOPLE FOR
FAVORS SO...
I CAME TO
VISIT ON
BEHALF OF
THE RENJOU
FAMILY.

DID
SOME-
BODY
ELSE
ALREADY
COME?



YOU SAID
TO COME
TOGETHER
WITH RE-
RENJOU
TAMAKI.

BUT
THAT MIGHT
BE IMPOSS-
IBLE.



WHY
AREN'T
YOU
COMING
TO THE
MATCH?

WHY
DID YOU?

COME AT A
TIME LIKE
THIS?

YOU'RE
FIGHTING
AGAIN—? A
COUPLE WHO
IS QUICK TO
ARGUE. HUH?

KAN-CHAN
DID TAKE GREAT
PAINS TO BREAK
UP WITH YUNA-
SAN. HE CAME
BACK TO YOU,
DIDN'T HE?

WHY??
LEAVE ME
ALONE!!
DON'T
ASSUME
THINGS!!

WHAT
THE
HELL??

THAT
TIME HE
SAID THEY
BROKE UP
AND...

BEFORE
THIS, YOU
GUYS
WERE
FLIRTING
PRETTY
HAPPILY.

SFX "Wh-"

IN THE
STUDENT
COUNCIL
ROOM.



NO WAY—

IT'S
NOT
THE
HOUSE.

THE
SOURCE
OF THE
FIRE IS
NOT
HERE!

THEN, IT'S
PROBABLY
FROM AN-
OTHER
ROOM ON
THE SAME
FLOOR...

IT'S GETTING
FAIRLY DAN-
GEROUS AND
SMELLY...
YUUKO-
CHAN, CALL
119!

119 is the Japanese equivalent of 911 (called in America)

THEY'RE
IN THE
SAFE AT
MOM'S
COMPANY

AH...
THOSE
ARE
PROBABLY

YOU SHOULD
GET OUT
SOON. BE
PREPARED.

I'LL OPEN
THE DOOR
TO TAKE
A LOOK
AROUND.

IT'S
FINE.
GATHER
ALL THE
VILLAINS
TO-
GETHER!

THAT'S
BURNING
IN
EARTH-
QUAKE

8-SECOND
DON'T STAY
CALM!!
WHEN
THERE'S A
FIRE, FIRST

YOU GO
UNDER A
DESK...!
AND THEN,
UM, AFTER
THAT, UM...



**DON'T
LEAVE
ME BY
MYSELF!!**

**WAIT!
DON'T
LEAVE
ME
BEHIND!!**

WA-

IDiot.



SFX: "tsun tsun"

THERE'S
NO WAY I
WOULD.

I WON'T
LEAVE YOU
BEHIND

...

WHO'S
LEAVING
YOU
BEHIND?

MY
HEART
IS

...

WHAT
IS
THIS?

SFX: "tsun tsun" "tsun tsun"

SFX: "push"



**GOING
INSANE!**



S-SORRY!!
I WAS JUST
A LITTLE
CONFUSED
AND DISOR-
IENTED...



SFX: "bump"



SFX: "booming!"

②

THAT WAS
ONLY... THAT
WAS ONLY...

I WAS
ONLY
ADDLED...
I WAS
ONLY
ADDLED,
BUT...

148 "Yukino nabe nabe"



YUKINO

610 "up"



THE
LAST
TIME HE
DID IT, I
WAS
CALM.

YUKINO-
CHAN,
ARE YOU
OKAY?!



THE FIRE
WAS FROM
ROOM 305
ON THE
THIRD
FLOOR.

IT SEEMS
THE FIRE
DIDN'T
SPREAD
TOO FAR

...

BUT STILL,
THE SOOT,
THE DIRT,
AND THE
SMELL OF
THE SMOKE
ARE ANFUL

...







20% MILE







**KYOLIKO,
ARE YOU
OKAY?!**

**I WAS
SOOOO
SHOCKED,
TOO!!**

**WHAT ARE
YOU TALKING
ABOUT? HOW
COULD SOMEONE
LIKE ME BE TAKEN
DOWN BY SUCH A
SMALL FIRE...**

**SHI-
SAMA!**



**M...
MOM...**



SHI SAMA



**... SHE'S
NOT
BEING
HONEST
AT ALL.**

**I
DIDN'T
IT'S AN
ACCIDENT.**



**WH-WHAT
ARE YOU
BEING ALL
DIEED
FOR?! PULL
YOURSELF
TOGETHER.**

**I'M GOING
TO GO TALK
TO THE
BUILDING
MANAGER
ABOUT THE
INCIDENT.**



—SPEAK-
ING OF
WHICH.

ALTHOUGH
THE DAMAGES
TO THE BUILD-
ING WEREN'T
SUBSTANTIAL,
FOR THE TIME
BEING, THEY
NEED TO MAKE
REPAIRS

AND CLEAN
THE ENTIRE
BUILDING.
SO BECAUSE
THAT APART-
MENT IS
CURRENTLY
INHABITABLE.

KURINO-
CHAN
WILL STAY
HERE IN
THIS
HOUSE.





WELCOME
BACK,
KYOUKO.

SFX: "soft snore"



AWAY
FROM THAT...
RIGHT? YOUR
LANGUAGE! YOU
LEFT IT AT THE
ENTRANCE. I'LL
HELP YOU PUT
IT AWAY.

NOW
NOW,
TURNING-
SAN.

KYOKKO!
HAVE YOU
FORGOTTEN
WHAT WE
TALKED
ABOUT THIS
MORNING?!

WHAT ARE
YOU BOYS
SAYING?! WE'LL
BE BOTHERING
YOU FOR
TONIGHT
ONLY.



SFX: "snore"



Kouko Kyoudo-sensei

I found this inside
my Dad's desk.

Kouko Kyoudo
03-1111

SHE
CAME TO
CONFIRM
IF...

KYOUKO
IS HER
SISTER
FROM A
DIFFERENT
MOTHER.

Kouko Kyoudo
at the amusement park

MOM

THIS
IS!!

...

SO BAD ! ⑤

Yukino Kyouko-sama

I found this inside
my Dad's desk.

Kazuhiko Saito
03-1011





A World of Love & Peace!

So Bad
by: Akiba Miki

Now Against Undergraduate
Transfer Students
President Akiba
Center Trust, David Hsu
Together We Did
Our Best

Check out the new book by
Akiba Miki, author of the
bestselling book, "The
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Most Powerful People."

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bestselling book, "The Secrets of the World's Most Powerful People."



Yukino Kyouko-sama

I found this inside
my Dad's desk.

Koushiki Goro
03-1111



In this photograph,
Mom when she was younger,
a little girl who looks like me,
a man I don't know.





THE TRUTH IS... I WAS TERRIFIED OF INVESTIGATING.

WHAT IF MY DAD HAD REALLY TURNED OUT TO BE YUKINO-CHAN'S DAD, TOO?

WHAT IF WE HAD BEEN RELATED BY BLOOD?

I... MY FEELINGS FOR YOU, WHAT WOULD'VE BEEN THE RIGHT THING TO DO?

Ek...?

ME, TOO.

SHOULD WE GO MEET THE GIRL TOGETHER? WILL YOU BE OKAY ALONE?

**RENJOU
TAMAKI**

...

SORRY —

I'VE BEEN THINKING ONLY ABOUT MY OWN SITUATION

EVEN THOUGH I PROMISED I'D WORK TOGETHER WITH YOU

...



YOU'RE
SO RELI-
ABLE.

I
LOVE
THIS
ABOUT
YUKINO-
CHAN.



EH??

D-DESIGS, I'M GOING
TOMORROW
WITH SHI-
SABA, SO I'LL BE
OKAY.

THIS KIDNAPER
GUY, SHI-SABA
WILL BE ABLE
TO RECOGNIZE
HER FACE
JUST IN CASE



WHAT...
D-DON'T
SAY
FOOLISH
THINGS!



SFX: "yawn"

IT'S AL-
RIGHT,
REALIZE
TAKAKU!

IF WE
REALLY ARE
RELATED BY
BLOOD, WE'LL
THINK ABOUT
IT WHEN THE
TIME COMES!

THE
FIRST STEP
IS FINDING
OUT THE
TRUTH!



SFX: "slam"

GOO,
YOU
GUYS
ARE LOUD.

IF YOU'RE
GOING TO
FLIRT,
CAN'T YOU
DO IT IN
YOUR
ROOM?

SFX: "open door"



WH-WHERE
ARE YOU
GOING
WITH THAT
HUGE BAG
AT THIS
TIME?



SFX: "thump!"

HEY
AUTO



I PROBABLY
WON'T
COME
HOME
TONIGHT.

AH— I'M
GOING TO
MY FRIEND'S
PLACE FOR
A BIT.



HOW
LAID-
BACK!!

KAN-CHAN,
PLEASE
TELL ME
YUKING
PROPERLY.

TOMORROW,
I'LL GO
STRAIGHT TO
THE MATCH
FROM THERE.

IT'S
THAT
GIRL'S
PLACE

SFX: "bathump bathump bathump"

SO BAD ! ⑤



SIX: "stop stop stop"





AND HE
OFFERED US
TO STAY HERE
UNTIL WE'VE
CALMED
DOWN...

ALTHOUGH
WE SHOULD
MOVE TO-
MORROW TO
A CORNER IN
THE COM-
PANY.

I CAN'T
REFUSE
RENJOU-
SAN'S KIND-
NESS...



AGAIN IT'S
RENJOU-SAN...



IT'S ALRIGHT
MOM, I WANT
YOU TO BE
THE FIRST
OFFICE



YUKINO-
CHAN...



AMAZ-
ING.

TO
COME OUT
AND SAY
THAT...

THE ONLY
ONE WHO
CAN CHANGE
MOM'S MIND
IS RENJOU-
SAN, HUH...

I'LL SEARCH FOR

THE TRUTH BY MYSELF!

SIX: "Annoyed"

I DON'T
KNOW
WHY, BUT
RECENTLY HE
HASN'T BEEN
STAYING
OUT...

.....?
WHAT'S
WROUGHT
YOU'RE
IN A BAD
MOOD.

THAT
JERK —

WHAT
THE
HELL?

I WON'T BE
DEFEATED.
I WON'T BE
DEFEATED.

STUPID!!
HE CAN DO
WHATEVER
HE WANTS!
THAT JERK!!

NO

KYOLAO,
LOOK
LOOK!

LIKE THIS,
MOTO-KI'S
CLOTHING
CURRENTLY
REPEATED.
YOU'RE
LUCKY YOU
WEREN'T
THERE.

IN THE
PAST, HE
SPENT MANY
NIGHTS AWAY
FROM HOME
SO HE OFTEN
JUST THREW
ON WHATEVER
CLOTHES HE
HAD.



AFTER
CALLING ME
OUT... WHAT
ARE YOU GUYS
FIGHTING
ABOUT?



NOTH-
ING. WE
WEREN'T FIGHT-
ING.

THAT
GUY
ME...

WHATEVER.
NOW THAT
YOU'RE HERE,
HURRY AND
GET DOWN
OVER THERE.
WOULD YOU?





SFX: "stare"





SINCE
LONG
AGO—
MY DAD



...
I...
DEFI-
NITELY

HATE
YOU
YUKINO
...
KYOUKO
...

LIKE
THAT,
ALWAYS...
ALWAYS...
MY...

NO MATTER
HOW MUCH
MOM AND I
LOVED HIM,

IN HIS
HEART,
THERE WAS
ONLY YOU
AND... YOUR
MOTHER...

NO
MATTER
WHAT, IT
WAS ALWAYS
ABOUT DAD'S
PREVIOUS
WIFE...



Eh...



BYE.

HERE!

IF YOU
WANT TO
KNOW, GO
ASK YOUR-
SELF!



WA-
WAIT!



... WHAT
DO YOU
MEAN
...?

BY
THEAT
...

... WHY
YOU
DON'T
KNOW
...?



WH...
WHAT-
EVER I
SAID?



PLEASE—!!
I'LL LISTEN
TO WHAT-
EVER YOU
HAVE TO SAY
AFTER-
WARDS!
OKAY?

IF I GO,
WE'LL JUST
GET INTO
ANOTHER
FIGHT.



DON'T
FORGET
YOUR
PROMISE,
OKAY?

YOU
DEFI-
NITELY
CAN'T!



SAY-
SAMA,
PLEASE!!
CHASE
AFTER
THAT
GIRL!

MEH
WHY!!



I
REALLY...
DON'T GET
THIS SITU-
ATION...

FURTHER-
MORE...
YOUR DAD'S
EX-WIFE...
WHAT WAS
WITH
THAT...

YOUR
HATRED...
DIDN'T YOU
COME... TO
MEET...
MYSELF?

... WHAT
ARE YOU...
TURNING...
ALL RED
FOR...? ARE
YOU SICK...?

ALSO
... WHY
...

SFX: "hee"



... IN MY
FRIEND'S
BROTHER'S
HOUSE

THERE'S
A PHOTO
UP FOR
DECORA-
TION.

IN IT,
THERE'S...
AN EX-
TREMELY
PRETTY,
DOLL-LIKE
BOY.

EVEN
AFTER ONLY
ONE GLANCE,
I COULDN'T
FORGET HIM... I
REALLY WANTED
TO MEET HIM... I
REALLY WANTED
TO SEE HIM...

BUT THE
FIRST TIME
I MET HIM,
THAT BOY...

WAS SO
FOCUSED
ON THE GIRL
WHO WAS
WITH HIM, HE
COMPLETELY
IGNORED
ME.





THAT
GIRL'S NAME
WAS YUKINO
KYOUKO. WHEN
I HEARD IT,
I WAS SO
SHOCKED...

I HAD
TO MAKE
SURE.

SHE HAD
THE SAME
NAME AS THE
HATEFUL GIRL
I'VE INVESTI-
GATED AND DIS-
LIKED SINCE I
WAS LITTLE.

I WANTED
TO KNOW
IF SHE
REALLY
WAS THE
SAME
PERSON...

SFX: "noisy clamor"





YLAN
—?

HEY—
OSAMA
...



Let me
stay at
your place
today, too
♡

HUH
?!

SFX: YES SUE



Let's break
through the
2nd game
like this,
Leaf

For all did
really well
today. Our
team is the
best!



BECAUSE
THERE'S
NO "LOVE".
JUST DOING
IT WITHOUT
THAT IS
BAD...

SE-
SUES
L...



I'M FINE
WITH IT,
BUT...
SHOULDN'T
YOU GO
OVER TO
MAGAO-
CHANG'S
PLACE?

IF I GO
OVER
THERE,
WE'LL
HAVE
SEX. SO
I CAN'T.



SFX: YNA

LAME-
MOTO HAS
TURNED
INTO A
GOOD
BOY?

WHATT?
IS SOME-
THING
WRONG
?!

ISNT
THAT
GOOD?!
WHY
CAN'T
YOU DO
THAT?



170: "Drip"

ALL
EXCUSE
ME...

ARE
YOU A
PATIENT?

TODAY
IS SUNDAY,
SO THERE
ARE NO AP-
POINTMENTS.
WHAT'S
WRONG?

ARE
YOU IN A
HURRY?



I STILL
DON'T
KNOW
ANYTHING.
NOTHING'S
BEEN
CLEARED
UP.

After
that, I was
always about
Yak's previ-
ous life...

WHAT
SHOULD
I DO? I
HAVE
NO
IDEA...

I THOUGHT
I WANTED
TO FIND OUT
THE TRUTH.

I THOUGHT
THAT, AND
YET...



*I
WAS SO
TERRIFIED.*



WHAT
ARE YOU
DOING?



HEY—
LET'S GO
BACK! YOUR
MOM WILL
WORRY...

SEE—
YOU'RE
ALREADY
DRUNK
FROM
TAKI...

IT'S NOT
ALCOHOL!
LEAVE ME
ALONE!



7411



THIS IS
DANGER—
OOL, DON'T
THE HOUSE
JUST A
LITTLE
FARTHER
DOWN?

AND
YOU'RE
HERE IN
THIS PARK
THIS LATE
BY YOUR-
SELF.

ASHI!
AND YOU
EVEN HAVE
BEER!!
OI
OI...!



WH—
'CAUSE
LAST NIGHT,
ALL OTAMA
WAS THIS
SEA
BREEZE
SCENT.

BY THE WAY,
OTAMA'S AN
ORIGIN. WE'VE
BEEN IN THE
SAME GARDEN
CLUB SINCE
JUNIOR SCHOOL.

EH?

IT'S NOT ANY
GOLF AND
THE IT—?

...
HUNT

YOUR
COLOGNE'S...
DIFFERENT.



BESIDES,
I CAME
STRAIGHT
FROM THE
MATCH
TODAY... I
WONDER IF
I SMELL?

AT A
GIRL'S
HOUSE

...



HE
DIDN'T
STAY
OVER



IS THAT
SO? GOOD
JOB.



AH,
RIGHT
... NOW
WAS THE
GAME?

WOULD
WE LOSE
THE
FIRST
MATCH?
IT'S AN
AFTER
ALL...



SFX: "to-thump to-thump
to-thump"

HEH...
REALLY—?

SFX:
"rattle"

WHAT A
SUDDEN
TURN OF
EVENTS.

NOT GOING
HOME AND
SITTING HERE
INSTEAD...

SO?
WHAT
ARE YOU
UP TO?

SO
CUTE
...
DARN
IT—

...
HAH
...



JUST ONE
THING: YOU LOVE
YOUR MOTHER
A LOT.

AND
YOUR MOTHER
DEFI-
NITELY LOVES
YOU.

IF SHE
WERE TO
TELL YOU,
'DON'T
WORRY
ABOUT IT'
AND 'EY-
EVERYTHING
WILL BE
FINE!'.
THEN THE
ISSUE ABOUT
YOUR FATHER
WOULDN'T
MATTER SO
MUCH,
RIGHT...



WELL,
APART
FROM
THAT...



JUST
LIKE THE
ISSUE
ABOUT
YOUR
FATHER
UP TILL
NOW?

THAT
MIGHT BE
TOUGH... IF
IT WERE ME,
I'D THINK IT
WAS BOTH-
ERSONAL.





HEY!

RIGHT...

THAT'S
RIGHT,
SECOND
SON...

LET'S
GO
BACK
AL-
READY



I
THOUGHT
THAT.



THOUGHT
THAT
WELL
ALONG



HAHA
HIL

WHAT
IS THIS
...

I'M
SO EMBAR-
RASSED...







575: "Mm"



LOWER
YOUR
HEAD.

THEN
... I'M
GOING
TO DO
IT.



IN-
CRED-
IBLY
...

...BE-
CAUSE
REALLY...
I WAS IN-
CRED-
IBLY...

HAPPY.

THAT'S
WAY,
FOR MY
THINGS
... I'LL
DO ANY-
THING.

577: "thep thep thep"



I'M
NOT
SOME
SORT
OF PET
...

WH-
WHAT'S
WITH
THAT
TONE?!

WHAT?
THE HELL?
DON'T PLAY
TRICKS ON
PEOPLE BY
RAISING
THEIR
HOPES...



Haaa?!

THAT'S
IT.

THINKING
IS OVER.

579: "stop stop stop stop stop"



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SFX: "chuck"





FOR
SURE.



SO I

PROBABLY
WON'T BE
ABLE TO
SLEEP
AGAIN TO-NIGHT.

I'M
TOO
HAPPY.



MY HEART
WAS GOING
TO STOP.

I
THOUGHT
I'D BE
SHOVED
AWAY
AGAIN
FOR
SURE.

LIKE
DURING
THE
FIRE.





HEH...
WEREN'T YOU GOING
OUT WITH
SHIUNA
TODAY?

U-UM... AT
THE TRAIN
STATION...
THAT'S NOT
IT, THE BUS!

WE MET BY
COINCIDENCE
ON THE BUS!

IT'S
FINE,
NEVER
MIND
ABOUT
THAT.

FROM A
PERSON
NAMED
**KURAKABE
KAZUYUKI.**

THERE
WAS A
PHONE
CALL
EARLIER.



THANK
GOD I
BUMPED
INTO YOU
HERE!

YOU
WERE
LATE, SO
I WAS
GETTING
WORRIED.

**RENJOU
TAMAKI!**



THE MAN
WHO'S
PROBABLY
MY FATHER.



I SEE...
IT'S A
GOOD
THING I
ANSWERED
THE PHONE
THEN.

HE
SEEMED
LIKE A
RATHER
CALM
MAN.

HE SAID
HE FOUND
YUKINO-
CHAN'S
PERSONAL
ORGA-
NIZER.



I CAN'T
BELIEVE
I DROPPED
IT THERE.

I DROPPED
IT THERE.



IF I'M
NOT MIS-
TAKEN,
THE GIRL

YOU SAID
YOU WENT
TO MEET
TODAY HAD
THE SAME
LAST NAME.

COULD
HE BE...
YOU
THINK
.....



KUSAKABE
KAZUYUKI



...HE SAID
HE WANTS TO
MEET TO HAND
OVER YOUR
ORGANIZER.
WHAT ARE YOU
GOING TO DO?

WITH HIS
CONTACT AD-
DRESS AND
HOME PHONE
NUMBER.

HE CALLED THE
NUMBER THAT
WAS WRITTEN IN
THE ORGANIZER.
JUST NOW HE
LEFT A MESSAGE
FOR YUKING-CHAN
ON THE ANSWER-
ING MACHINE.



I'LL
MEET
HIM!



I'LL BE
OKAY BY
MYSELF
...

NO WAY!
I WON'T
LET YOU
GO ALONE



...I
UNDER-
STAND.

THEN WE'LL
CONTACT
THIS TO-
MORROW IN
SCHOOL.

WE'LL BE
SUSPECTED
BY YOUR
ADM IF WE
TALK
ABOUT IT
IN THE
HOUSE.

ALSO...
I'M GOING
WITH YOU
TO MEET
HIM.

STX: "stareX"



AH, YOU
WANT TO
GO TOO,
AND YOU'RE
WORRIED
ABOUT IT,
RIGHT?

TO
MEET A
PERSON
YOU
BARELY
KNOW.

WH-
WHAT,
ME...?



WHAT
ARE YOU
TALKING
ABOUT?

TOMOR-
ROW'S
NOT
GOING TO
BE LIKE
THAT.

DON'T
EVEN
JOKE
ABOUT
THAT,
KAN-CHUN
—

I'VE
GOT
CLUB
ACTIV-
TIES.

PLUS,
I DON'T
WANT TO
BE A
BROTHER
ON YOUR
"DATE".



KYOUKO
...!

YOU'RE SO
LATE! WHAT
HAVE YOU
BEEN DOING
UNTIL NOW?



LEAVING THAT ASIDE,
I... HAVE
SOMETHING
I WANT TO
TALK TO YOU
ABOUT.

SORRY,
BUT WILL
YOU COME
WITH ME TO
THE STUDY
FOR A BIT?



WE'RE
STAYING
HERE AS
GUESTS...

...AND
TO COME
HOME
AT THIS
TIME
...

YUKINO-
SAN.



...
WHAT
WAS
THAT?

I
DON'T
KNOW
...

WAS HE
COVERING
FOR ME SO
I WOULDN'T
HAVE TO
LISTEN TO
HER SCOLD-
ING...?



THEN
GOOD
NIGHT,
YUKINO-
CHAN.

SEE
YOU
TOMOR-
ROW.



RIGHT
NOW...?
TAMAKO-
SAN?

YES.

IT
WOULDN'T
TAKE
LONG.

BEIJING
TAMAKO
...?



YUKIMO-SAN



YUKI...
KYOUNG-
SAN AND
ME BEING
INTI-
MATE...

YOU SEEM
TO DISLIKE
IT AND ARE
MORE WOR-
RIED THAN
NECESSARY
ABOUT IT.

BUT WE
AREN'T
RELATED
BY BLOOD.
RATHER...

WE AREN'T
DISLIKING,
SO WHAT
ARE YOU SO
WORRIED
ABOUT?



SO BAD ! ③



SHIT SHIT

WHY

DID YOU
KISS ME
BEFORE?



SFX: "karak karak"



PERVERT!!

WHAT THE
HELL ARE YOU
THINKING?
EVEN THOUGH
YOU'RE A
WOMAN!

SHUT UP!
SHUT UP!!
I'VE GOT
MY BACK
TURNED!!

SFX: "Gyaaaaaaaaahhh"



IT'S
OKAY,
DON'T
WORRY
ABOUT IT.

WHAT
I SAID
BEFORE.



SFX: "Muh... Muh... Muh..."

.....



...
YOU
DON'T
GET
IT...

THAT'S
NOT IT.



I...

I KNEW
IT, YOU
~~WERE~~
JUST
MAKING
FUN OF
ME...



TO A
WOMAN
WHO
WASN'T
SPECIAL?

WHO
WOULD
DO THAT
SORT OF
THING



BUT

SFX: Hyaaaaah



THAT'S
WHY
IT'S
O.KAY

...
YOU
DON'T
HAVE
TO
WORRY
ABOUT
ME.

HAVEN'T
I
BEEN
LOOKING
OUT
FOR
YOU
SINCE
THE
BE-
GINNING?

LOOK,
I—

THAT
YOU
ARE
KAN-
CHAN'S.

I
KNOW
VERY
WELL

*looking out
for you since
the begin-
ning?*



*Haven't I
been*





BY THE
WAY— JUST
FORGET
ABOUT WHAT
HAPPENED
TODAY.



HURRY
UP AND
GO TO
SLEEP.

WELL,
TOMORROW
YOU'RE GOING
TO MEET THAT
GUY WHO'S
PROBABLY
YOUR OLD
MAN.

BUT
THAT'S
HOW
YOU'VE
BEEN
UP TIL
NOW.



**DON'T
JUST SAY
WHATEVER
YOU WANT!**



THAT'S TRUE,
BUT...



SEE? I
DO YOU DON'T
HAVE TO CARE
ABOUT ME!

TRUE,
BUT
STILL !!



... BUT

THE ONE
YOU LIKE
IS KAN-
CHAN,
RIGHT?



IF I
COULD
FORGET
THAT
EASILY,

EVERY-
THING
TILL NOW
INCLUDING
COMING
TO TALK
TO YOU...
I CAN'T.

WHY
WOULD
YOU SAY
SOME-
THING SO
FOOL-
HEAVY

**I'M
ALWAYS
THINKING
ONLY
ABOUT
YOU!!**





Eh?

WHAT

...

**JUST
NOW,
I...**





**WHAT WAS
I SAYING?!**



**WHAT THE
HELL WAS I
SAYING?!**





I THOUGHT I
WAS CERTAIN
THE PERSON
I LIKED WAS
RENJOU
TANAKI...



HE MADE ME
HAPPY SO...
HE BECAME
MY BOY-
FRIEND. I
WAS THE
ONE WHO
CONFESSED.



I SAID
THAT I'D
WAIT FOR
HIM. AND
THEN HE
CAME BACK
TO ME.







AS YOU
SEE

ABOUT
KYOUKO...
THERE'S
SOMETHING
I NEED TO
TELL YOU.



AH,
GOOD
MORN-
ING.

GHEUKA-
SAN, TODAY
YOU'RE UP
SURPRIS-
INGLY
EARLY,
TOO.



SEEMS
LIKE THE
SOCCER
CLUB'S IN
GREAT
CONDITION.
THEY WON
THEIR
MATCH.

THE
SOCCER
CLUB
MAGAZINE
IS COMING
TO COVER
AN EVENT
—

HEY—
HAVE
YOU
HEARD
?!

SFX: "Amazing!"



Hot-tori-bun?

YEP, AT YESTERDAY'S MATCH, HE DID A HOT TRICK!

SFX: "Eye Eye"

YOU JUST WANT TO SEE RENJOU-KUN, RIGHT?

LET'S GO WATCH THEM PRACTICE!



DYE DYE, I'VE GOT A SMALL GROUND TO—

YUKINO-SAN, ACTUALLY TODAY IS YOUR TURN FOR CLASS DUTY, YOU KNOW?

YUKINO-SAMA, THE SELECTING OF STUDENT OF THE YEAR IS ALREADY FINISHED.

NOW WE'RE JUST WAITING FOR THE ANNOUNCEMENT. HONOR STUDENTS WON'T BE GLAD TO SLACK OFF—

WHAT'S WRONG? YOU DON'T LOOK SO ENERGETIC TODAY.

Yukino-Sama?



SORRY, BUT—

a/T/A She wishes "Her Best", which is in English, for another student's name.





I GUESS YOU WERE PRETTY TIRED AFTER MEETING THAT GIRL YESTERDAY.

Y-YEAH, SORRY... FOR MAKING YOU WAIT FOR ME.



YESTERDAY THAT KIL-SAKADE GIRL...



YURINO-CHAN, I THOUGHT YOU WOULD COME TO MY ROOM AFTER THAT

TO ASK WHAT HE TALKED ABOUT.



I JUST LIED TO RENJOU TAMAKI.



WAIT...
HEY
WAIT!

I WAITED
FOR YOU IN THIS
KIND OF
PLACE, SO
DON'T
IGNORE
ME!

Hey
Shizuka!



DON'T
ADDRESS
ME SO
CASU-
ALLY!





THAT'S
WHY
I...



...IT'S
YOUR
FAULT.

Eh...?

BECAUSE
YOU CAME...
AND SUDDENLY
SAID ALL THESE
STRANGE
THINGS

KYOKKO
HAD BEEN
ACTING
WEIRD.

THAT'S
WHY...





I HEARD
EVERY-
THING
FROM
SACHIKO-
SAN THIS
MORNING.

WHAT...
WHY
HERE—



WHY
ARE YOU
HERE...?

FROM
SAY-
SAMA?



SACHIYO!



COME
HERE,
KYOUNO.
WE'RE
GOING
BACK!

WAIT...
MOM,
STOP
IT!

MOM!!

MOM?!



WH...
WHY...?





...THAT'S
RIGHT.

IT'S
JUST AS
YOU SAID,
KYOUKO.

WE...
WERE
MARRIED
BEFORE.

HE'S
YOUR
FATHER.



A World of Love & Peace!

So Bad
by: Akiba Miki

Now Against Undergraduate
Transferment Plans
President Akiba
Center Trust, David Hsu
Together We Can
Save Japanese

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participating in the activities. The
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Thank you!

A Wildfowl Moon Staff





(1/2) This is a response to the question the manga-ka asked in an earlier chapter about what activities the characters were into recently.)





...
FATHER.





REN...
JOU...



NO,
YOU'RE
WRONG!
THAT—

RENJOU
KATSURIKO.

SO YOU
DID GET
TOGETHER
WITH HIM
AFTER
ALL?



I'M IN-
DEBTED TO
RENJOU-
SAN FOR
WORK.
THAT'S
ALL!

HE ALSO
KNOWS
THE REN-
JOU'S
FATHER!

EX...?

KATSURIKO-
SAN



YOU
HAVEN'T
CHANGED
—

IT'S
ALWAYS
LIKE
THAT.



PLEASE
STOP
TALKING
LIKE
THAT!

RENJOU-
SAN AND I
ARE NOT IN
A RELA-
TIONSHIP

OTHER
THAN FOR
WORK!



IT'S
THE SAME
AS THAT
TIME...

IN THE END,
YOU'RE...
STILL ASSO-
CIATING WITH
THAT MAN
LIKE THAT.



FOR THE
SAKE OF
BEING INDE-
PENDENT, YOU
LEFT AND DE-
CIDED TO
RAISE KYOUKO
ON YOUR
OWN...



BUT YOU
DIDN'T STOP
RELYING ON
THAT MAN,
RENJOU,
HUH?

FX: "Huh?"



**THAT'S
ENOUGH!**



**PLEASE
DON'T
FIGHT**

**IN
FRONT OF
KYOUKO-
SAN.**



Y-YOU'RE
RIGHT, I'M
SORRY. IN
FRONT OF
YOUR CLINIC.
SOO...

NO NO.
AGAINST
MY BETTER
JUDGMENT...
IT'S MY
FAULT...



BESIDES,
IF YOU
GUAHREL
OUT HERE,

YOU'LL
DRAW
ATTEN-
TION.



HEH...
WHA... SOO
SARASE...
GAN



IT...
WAS
MY IDEA
TO COME
HERE. I'M
TERRIBLY
SORRY...

PLEASE...
EXCUSE
US FOR
TODAY.

IT'S MY
FAULT...
THAT YOU
TWO MET
TODAY. I'M
SORRY.



KYOUKO...!

WE'RE
GOING
HOME,
RENJOU
TAMAKI!



FOR
KYOU-
KO-SAN
AND US,
TOO.

...BUT
I THINK
THAT WAS
THE LIMIT.

SORRY
FOR NOT
TELLING
YOU LAST
NIGHT THAT
WE WERE
COMING
HERE.

SHE
FINALLY
FOUND
OUT...



TAMAKI-
SAN...





WHO ELSE
WOULD YOU
SHOW THAT
SIDE TO?

TO
WHOM...
WOULD YOU
COMPLAIN?





TO...
WHOM?



BECAUSE
I'M
STRONG!

I'D GET
OVER
THESE
SORTS OF
THINGS BY
MYSELF.

N...
NO
ONE.



TO...
WHOM?

GURRY...
THERE WASN'T
A DEEP MEAN-
ING TO THE
QUESTION.

BARLER,
FOR ME...

...WHEN
I WAS IN
PAIN AND
HAVING
BITTER PROBL-
EMS ABOUT
YUMA,
YUKINO-
CHAN...

IT'S
JUST—



RENJOU TAMAKI...



THE PERSON I LIKE IS RENJOU TAMAKI.



...B...
IT'S THE
PERSON I
I-LIKE,
THEN...

EVEN
THOUGH I
WAS RELY-
ING ON
OTHER
PEOPLE,

I...
I...

**RENJOU, YOU DON'T WANT MOM AND
DAD, DO YOU? THEN, YOU SHOULD
TALK TO ME, RENJOU TAMAKI.**



YOU
SHOULD
COME, TOO,
YUUKO-CHAN.
IT'LL BE A
GOOD DIS-
TRIBUTION.

SO I
HAVE TO
RETURN TO
SCHOOL...

I HAVE A
GUIDANCE
COUNSEL-
ING MEET-
ING AFTER
THIS.

RENJOU TAMAKI



A MAGAZINE
CAME TO
COVER MITO'S
SOCCER
CLUB— YOU
SHOULD GO
SEE THEM!

*I
MUST BE
CERTAIN
ABOUT IT.*

TODAY,
IT WAS ALL
ANYONE IN
SCHOOL
TALKED
ABOUT!
AWESOME,
HAY?

MITO, THAT
JERK... HE
DIDN'T SAY
ANYTHING SO I
HAD NO IDEA
THE NEXT
MATCH PETER-
JAMES WOULD
GETS INTO THE
DISTRICT
LEVEL!!

THEY ONLY
NEED TO WIN 3
MORE GAMES
TO GET INTO
THE CHAMP-
IONSHIP
SERIES' FINAL
SELECTION!!



SFX: "Yai"



UWAH!
MITO'S SO
COOL!

THE
PRIDE
IS IN THE
MIST OF
COVERING
THIS,
HUNT?



...I-I'M
GOING BACK
AFTER ALL.

I FEEL
BETTER
ALREADY.



SFX: 'whistle'

SFX: 'smash'

OKAY—
SECOND
YEARS
SWITCH OFF!
IT'S BREAK
TIME!

WTO-OHH,
THEY NEED
YOU FOR AN
INTERVIEW.
OVER HERE—!

OH, I
KNOW.
IT'S A
WOMAN!

SFX: SFXs, Pa...
I'M AN IDIOT.
WHY WOULD I LET
MY GREAT SELF
BE AFFECTED BY
THAT SORT OF
THING...

IT'S A
WOMAN.
IT'S DEFIN-
ITELY A
WOMAN.

WTO-OHH,
YOU'RE IN
PERFECT
FORM. YOU'RE
TOTALLY DIFF-
ERENT WHEN
THE PRESS
COMES TO
COVER US...

IDIOT.
EVEN IF
IT'S THE
"PRESS",
IT'S JUST
A MAGAZ-
INE.

THEN,
DID SOME-
THING GOOD
HAPPEN?

● (17): an embarrassing nickname for Mito since he and Gouma have been friends for so long!

I HEARD THAT, NO MISTAKE... BUT WHAT DOES IT MEAN...

I'm
always
thinking
only about
you!

LET MYSELF
BE NATIVELY
HOPEFUL!!
I CAN'T!! I
CAN'T...

HAH,
NO NO, I
CAN'T...

SFX: "GIVE UP"

IT... IT'S
USELESS, MY FACE
KEEPS
SMILING...

WETO-CHAM!
WHAT ARE
YOU STAND-
ING AROUND
ALL SPEED
FOR?

HURRY
UP AND
GET OFF!
THE INTER-
VIEW, THE
INTERVIEW

ALL
BY
BUD.



はーい

8/24



I...
WENT...
BUT MY
MOM
SHOWED
UP...

THERE
WAS A BIG
UPROAR...
AND THAT
WASN'T
ALL.

DECIDES...
I WANTED
TO... TELL
YOU SOME
THING...



U-
UWAH!

WHY
ARE YOU
HERE?!

DIDN'T YOU
GO TO YOUR
DAD'S (?)
PLACE?





...WHEN
I SAID
THAT... IT
WAS ONLY A
SPUR OF THE
MOMENT KIND
OF THING!

THERE WAS
NO DEEPER
MEANING
BEHIND IT.

IT'S
DEFINITELY
**NOT BE-
CAUSE I...
LIKE YOU**
OR SOME-
THING...

I
DIDN'T
MEAN
IT LIKE
THAT...



WH...

WHAT
ARE YOU
TALKING
ABOUT
...

DON'T
MAKE
SUCH A
SOMBER
FACE.

AS IF
I WOULD
TAKE THAT
SERIOUSLY
ANYWAY—

MITO—!
THE
PRESS
PEOPLE
ARE DOING
INTER-
VIEWS...

THEN...
I HAVE
TO GO.

THAT WAS
TOTALLY
UNLIKE ME...
JUST ME
BEING UN-
USUAL.

LAST NIGHT,
I WAS JUST
BOASTING.
I'M THAT
KIND OF GUY,
YOU KNOW?



Heh.

ER, YOU
DON'T
SEEM
DISEN-
GAGED.

WAS
TODAY'S
PRACTICE
HARD?

TELL US
HOW YOU
KEEP THE
ORGANIZA-
TION IN
MIND?

KENJOU-
KUN, EVEN
THOUGH
YOU'RE A 2ND
YEAR, YOU'RE
ALREADY THE
GAME
MAKER.



No...

I'm...
totally...

fine.

...YOU
DIDN'T

COME
BACK
WITH
TAKUO-
GUN.



IF
THAT MAN
IS MY
FATHER,

THEN THAT
MEANS THE
3 IRON-TOU
BROTHERS
AND I AREN'T
SIBLINGS,
RIGHT?



TODAY...
THE MAN
YOU MET,

KUSAK-
ABE-SAN...
THAT IS...



OH NO,
WHY AM I
BEING THIS
BITTER...



...IT'D
PROBABLY
BE BETTER
IF WE
WERE
SIBLINGS...

THAT...

I WOULDN'T
HAVE THESE...
GUILTY FEEL-
INGS, AND I'D
FEEL MORE AT
EASE.



IS
THAT...
THE
TRUTH...?

**MOM'S
FINALLY
TALKING—!!**

YES.

THEN...
THEN THIS
AFTER-
NOON...
WHY DID
KUSAKABE-
SAN SAY
THOSE
THINGS?



THE REASON
WHY I'M SO
WORRIED
ABOUT YOUR
RELATIONSHIP
WITH TAKAN-
SAN IS...
WELL...

BUT YOU
AND THE
RENGOUS
ARE NOT
SIBLINGS.

**THAT
DOESN'T
MATTER
ANYWAY!**



AND EVEN
AFTER...
WE... GOT
MARRIED...



BECAUSE
THE TRUTH
IS, I WAS IN
LOVE WITH
RENJOU-
SAN.

THE
WHOLE TIME
BEFORE I
GOT MAR-
RIED TO
KUSAKABE-
SAN...



SURELY...
SHE...

YOU'RE
BACK...
I DIDN'T
EVEN
NOTICE

WH--



WHY...
THAT...

WERE
YOU LIS-
TENING
LAST
NIGHT?!



I DIDN'T
WANT TO
OVERHEAR
YOUR CON-
VERSATION.
YOU GUYS
WERE TALK-
ING IN SUCH
LOUD VOICES!



THE ONE
KYOUKO
LIKES ISN'T
KAN-CHAN.

SHE SAID
SHE IS
ALWAYS
THINKING
ABOUT A
DIFFERENT
GUY.



1000





AND I BELIEVED THAT.

YOU SAID BECAUSE YOU LIKED KAN-CHAN, YOU WERE TROUBLED BY MY FEELINGS.



KOYUKA, YOU TRICKED BOTH ME AND KAN-CHAN!



YOU'RE A LIAR!



IT'S NOT LIKE THAT, I SAID!



THE ONE I LIKE IS—



I'M...
I'M
BACK.

WHAT...?
YOU GUYS
FIGHTING
OUT HERE
...?



SHL...
SHI-
GAMA!



I-IT'S
NONE
OF YOUR
BUSI-
NESS.

HE
GLARED
AT
ME
WITH
SUCH
A
SCARY
FACE...
DID
I
DO
SOME-
THING?

WHAT
HAP-
PENED?

++
++
++
++

WAIT UP,
SHI-
SAMA...

SFX: "room room"

YUKINO-
CHAN!

WATCH
OUT!
THE
CAR—

SFX: "tss"

SFX: "shove"

SFX: "truce"





**NO
WAY.**



**SOMEBODY
TELL ME
THIS IS
ALL A LIE.**



Abstract

2000
 2001

New Japaner Independent
Transfer From
President Robert
Owner Tracy, David New
Typecasters Studio
New Japaner

Glenn supports the initiative by providing for grants to allow the business world to come to the

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AUM Recruiting

Wanted Traditional Chinese to English
and Japanese to English translators
to help with new projects. Manga
would range from light-hearted
shojo to smutty and mature readers
only shounen/sei as well as some
shounen and seinen. Were more than
willing to work with both new and
established translators.

Any interested parties please contact us at:
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forum: <http://auw.fal.masecatnorkaforum.org>

Thank You!
Perch (Aldam)



Join now and
more will
give you a
free training!

A World of Love & Peace!

So Bad
by: Akiba Miki

Now Against Undergraduate
Transfer from
President Akiba
Center Trust, David Hsu
Together We Did
Our Best

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ACCORDING TO
THE X-RAYS, HE
HAS A SIMPLE
BONE FRACTURE
ON HIS FEMUR...
IN HIS THIGH.



HARDLY
I CAN PUT
DOWN AND MY
FEELINGS
WORTH



SO I'D SAY
IT'LL TAKE
ROUGHLY
ONE MONTH...
UNTIL HE
MAKES A FULL
RECOVERY.

AFTER THAT,
HE'LL HAVE TO
BE FIXED IN A
CAST AGAIN FOR
ABOUT TWO
WEEKS... THEN
HE'LL ALSO HAVE
TO DO ABOUT
TWO WEEKS OF
REHABILITATION.

FOR NOW,
WE'LL PUT A
CAST ON IT.
WHEN THE
SWELLING RE-
CEDES, WE'LL
PERFORM THE
SURGERY.



I SEE...
I THINK THE
INJURIES
THEMSELVES
WILL HEAL
FAIRLY
QUICKLY, BUT

IF HE PLAYS
SPORTS, SOME
PAIN OR AFTER-
EFFECTS WILL
PROBABLY
OCCUR,

ESPE-
CIALLY IF
HE OVER-
DOES IT
OR...

UM...

WELL, FOR
NOW, WE'LL
MONITOR HIS
PROGRESS.
HE'S STILL
YOUNG, SO HIS
RECOVERY
SHOULD BE
QUICK.

MY
BROTHER...
HE PLAYS
SOCCER. DO
YOU THINK
HE'LL BE ABLE
TO PLAY...?

**IT'S MY
FAULT.**



INTO THE
MIDDLE OF
THE ROAD,
THAT TIME.

BECAUSE
I RUSHED
OUT.



**THE SECOND
SON WAS JUST
PROTECTING
ME.**







AW,
WHAT IS IT,
SHIZUKA-CHAN?
SUCH A SCARY
FACE!

**THAT'S
WHY
I...**



HEY, IT WAS
THE FIRST TIME
THAT MY AWESOME
SELF HAD EVER
RIDDEN IN
AN AMBULANCE!

STILL... A
BONE FRACTURE
SURGERY! FIRST
TIME FOR EV-
ERYTHING!

MITO-
SAN...



N-NO NO,
IT WAS AN
ACCIDENT.

IT'S NOT
ANYBODY'S
FAULT. I WAS
BEING CARE-
LESS.



I'M
SORRY.
IF ONLY
I'D BEEN
THERE...

AND
YOU CAN'T
EVEN PLAY
SOCCER...

HOW
COULD I EVER
APOLOGIZE TO
RENJOU-SAN
AND YOUR
MOTHER...



RATHER, I
GET TO TAKE
A BREAK
FROM CLUB
AND SCHOOL.
LUCKY!?

IT'S NOT
LIKE I'M
AIMING TO BE
A PRO OR
ANYTHING.

BESIDES,
SOCCER IS
JUST A CLUB
ACTIVITY.



YUKINO-SAN,
JUST A
MOMENT...
THE LAWYER
HAS AR-
RIVED.

SHIUKA,
YOU COME TOO.
HE WANTS TO
ASK ABOUT THE
ACCIDENT.



SO
YUKINO-
SAN TOO,
PLEASE
DON'T
WORRY.

IN ANY
CASE, MY MOM...
SHE'S PROBABLY
STILL TRAVELING
NOW SO YOU
WON'T BE ABLE
TO CONTACT
HER.



...
WHY...
ARE YOU
SO ENER-
GETIC...?

SURE...
WHY...?

HAHAHA (NOT
SORRY FOR
BEING SO EN-
ERGETIC)

I...

STARTING
TOMORROW,
I'LL COME
VISIT EVERY
DAY.

A-AS A
SUBSTITU-
TUTE,
SINCE MY
MOM IS
BUSY...

KAN-CHAN IS
SUPER BUSY,
HMM?

...ALL
BECAUSE
OF ME!!

ああああ

WHAT ARE
YOU SMILING
FOR? THIS IS
NO LAUGHING
MATTER!

THAT'S WHAT
YOU WERE
THINKING.
HOW COM-
PASSIONATE.

"THAT'S
WHY I HAVE
TO TAKE
CARE OF
HIM."

LET'S MY
GUILT THAT
SECOND
SON WAS
INSURED!



GENERALLY,
THESE HOS-
PITALS HAVE
COMPLETE
NURSING
CARE.

BESIDES,

IF YOU'RE
ALWAYS
HERE, I
CAN'T INVITE
GIRLS OVER

SO
VISITS OR
THE SORT...
YOU DON'T
HAVE TO
COME.

LET ME SAY
THIS CLEARLY:
**THAT'D BE
A BOTHER
TO ME.**





...I'M
ALREADY
SLEEPY.



Good
night...

See...
Sory...



KYOUKO...

SFX: "shu"



...THIS
IS THE
THIRD
TIME



CHEER
UP...

TODAY'S
ACCIDENT
WASN'T
YOUR
FAULT...



SHE SUS-
PECTED YOU
OF BEING
RENJOU-
SAN'S
DAUGHTER.

SHE WAS
IN PAIN.
SHE SUF-
FERED
UNTIL SHE
FINALLY
ENDED HER
OWN LIFE.



THAT
SOMEONE IN
THE RENJOU
FAMILY WAS
HURT BECAUSE
OF OUR IN-
VOLVEMENT
WITH THEM.

THERE'S
MITO-SAN...
AND YUMA-
SAN... INCI-
DENT'S LIKE
THAT...

AND...
TAMAKI-SAN'S
MOTHER,
TOO...



I CAUSED
TROUBLE
FOR EVERYONE...

I KNEW
YOU WERE
UNHAPPY,
BUT I DIDN'T
HAVE THE
COURAGE TO
TELL YOU
THE TRUTH.



NO!



BUT
REALLY...
THIS TIME
...
IT'D BE
BETTER TO...
SEPARATE
OURSELVES
FROM THE
RENJOU
FAM—



SO VISITS OF
THE SORT —
YOU DON'T
HAVE TO
COME.

THAT'D
BE A
BOTHER.



I'LL TAKE
RESPONSIBILITY!
I'LL STAY BY THE
SECOND
SON'S
SIDE —

IT HAS
NOTHING
TO DO WITH
THAT! THAT
ACCIDENT
WAS MY
FAULT.

RIGHT NOW,
IT LOOKS
LIKE ANTO'S
SLEEPING.

AND
WHEELING-
SAN?

HE'S
A STEP
AHEAD. HE
TOOK A
TAXI BACK
WITH OUR
LAWYER.

YUKINO-
SAN,

WE'RE
DONE WITH
THE FORMS.
LET'S GO
HOME.

FOR NOW,
DON'T WORRY,
OKAY...? WE'LL
COME HERE
AGAIN TOMOR-
ROW.

YOU
MUST BE
TIRED TOO,
YUKINO-
CHAN.

NO,
THAT'S
...

IT'S OKAY.
OF COURSE
HE'D BE
MAD AT ME.

...I CAN'T.
SECOND
SON SAID
MY COMING
HERE
WOULD BE
A BOTHER.

HE
TOLD ME
NOT TO
VISIT...



...DON'T
THINK
LIKE
THAT.

ADDITIONAL,
IT'S PROBABLY IMPOSSIBLE
FOR YOU TO PLAY
BY HIS SIDE.

TODAY,
DURING MY
CAREER
COUNSELING
MEETING I
ASKED

THAT'S WHY
I'M TAKING
RESPONSIBILITY EVEN
IF HE DIS-
AGREES.

UNTIL HE RE-
COVERS AND
CAN PLAY
SOCCER LIKE
BEFORE, I...

IT'S MY
FAULT...
HIS TEAM
GOT INTO
THE DIS-
TRICT PRE-
LIMINARIES,

AND
HE CAN'T
EVEN
GO.

ABOUT THE
TENTATIVE
DECISION FOR
STUDENT OF
THE YEAR.



BECAUSE I'M A 3RD YEAR STUDENT AND HAVE CAREER COUNSELING.

I CAN'T TAKE THE EXTRA PRIZE AND GO STUDY ABROAD IN LOS ANGELES RIGHT AWAY.



SO YUKINO-CHAN, YOU HAVE TO GO.



Eh...!?

IT'S STILL CONFIDENTIAL.

BUT THEY TOLD ME THEY'D DEFINITELY CALL FOR US IN 2-3 DAYS.

THIS YEAR WAS A SPECIAL CASE BECAUSE THERE ARE TWO STUDENTS.

**THE
S-O-Y
AWARD**

BEFORE
MEETING THE
RENJOU
FAMILY
WANTED THAT
MORE THAN
ANYTHING -
THE TITLE OF
BEING THAT
SCHOOL
YEAR'S
NUMBER ONE
STUDENT.

FOR
GETTING
THE S-O-Y
AWARD,

MITO WILL
DEFINITELY
BE HAPPY
FOR YOU,
YUKINO-
CHAN.





I WANTED
TO WIN
ALMOST
FOR YOU
TAKAO

THIRD
AND
SECOND
YEARS, I
ONLY CARED
ABOUT THE
S-O-Y ABOUT...



THE WHEEL
STAYS
ALWAYS



WENT HOME
AFTER
SCHOOL



RECENTLY,
THERE'VE
BEEN SO MANY
THINGS GOING
ON THAT I
COMPLETELY
FORGOT.

ON THE
BEGINNING,

WE
COMPETED
OVER THE
S-O-Y AWARD.
WE WERE
RIVALS...



HEY,
DOCTOR...

3617

Renjou Mito

THE THING I
ABSOLUTELY
WANTED.





IT'S NOT YOUR FAULT.
I RUSHED
OUT INTO THE
STREET ON MY
OWN ACCORD.



SFX: "toss"



IT'S
NOTHING.
WHAT I SAID
JUST NOW
WAS SIMPLY
A JOKE.

...WHAT DO
YOU WANT THIS
EARLY IN THE
MORNING? I
TOLD YOU NOT
TO COME...



YOU...
JUST
FOCUS ON
KAN-CHAN.

*Please,
I'm beg-
ging you...*

WHETHER
IT'S OUT OF
SYMPATHY OR
YOUR SENSE OF
RESPONSIB-
ILITY, **STOP
BEING SO
KIND TO
ME.**



***I
JUST***

ooo

Class 2-C's Yukino
Kyouko-san and
class 3-C's Renjou
Tamaki-kun,

please come to the
principal's office
after school. I
repeat...

I...

***IT'S
NOT
LIKE
THAT.***





CONGRATULATIONS THERE! WILL BE AN OFFICIAL ANNOUNCEMENT DURING NEXT MONTH'S BOARDING ASSEMBLY.

MR. PRINCIPAL



YES?



THIS YEAR'S S-O-Y WILL BE A SPECIAL CASE. WE'VE ELECTED BOTH OF YOU FOR THE AWARD.

...BEYOND THAT, IN EVERY ASPECT, IT WAS DIFFICULT TO COME TO A DECISION OF WHO TO CHOOSE. AFTER CAREFUL CONSIDERATION,



I'M
DECLINING
THE
S-O-Y.



SFX: "open"

PR-
PRINCIPAL,
THIS MUST
SURELY
BE...

WELL
THEN,
EXCUSE
ME.

HE-HEY!
WAIT A
MOMENT
...!

SFX: Awah Awah

あわ あわ
あわ

Yukino??

I'M
TURN-
ING IT
DOWN.

WHAT IS
THE MEANING
OF THIS,
SHIMOMARU-
KO-BENGETS?





SFX: "close"



SFX: "slow"





I WAS
THE ONE
CLOSEST TO
HIM THEN!
HE DIDN'T
WANT ME TO
KNOW

THAT HE
WAS PRO-
TECTING
ME.

NO.



HIS
LEG... WAS
INJURED...
HE COULDN'T
GO TO THE
GAME.

IT'S
SOMETHING
ELSE.

AND FOR
ME TO RE-
CEIVE THE
S-O-F... I
CAN'T
TAKE IT.



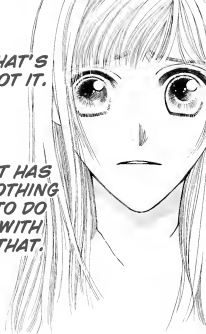
ARE YOU
WORRIED
ABOUT
MITO'S ACCI-
DENT?

IF YOU DO
THIS, HE
WON'T BE
HAPPY!

THAT
ACCIDENT
WASN'T
YOUR
FAULT.

***THAT'S
NOT IT.***

***IT HAS
NOTHING
TO DO
WITH
THAT.***





THE TRUTH IS THAT I JUST...









Huh?

...
BECAUSE
IF I GO
ABROAD,

I
CAN'T
STAY BY
YOUR
SIDE.



... "DON'T
COME"... I
WANT TO
SAY THAT,
BUT...

EARLIER, THE
GUYS FROM
THE SOCCER
CLUB CAME TO
VISIT. I HEARD
FROM THEM
THAT

YOU WERE
PICKED
FOR THIS
YEAR'S
S-O-U-T-H?

THAT'S
GOOD, SO
YOU WON
OVER
KAN-
CHANG?

IF I'M
NOT MISTAKEN,
THAT MEANS
YOU'RE GOING
TO STUDY
ABROAD. YOU'LL
BE PRETTY
BUSY...

I TURNED
IT DOWN.



IT'S NOT
BECAUSE THE
ACCIDENT WAS
MY FAULT OR
IT'S MY RE-
SPONSIBILITY
OR ANYTHING.

IT'S
NOT
THAT.

I...
I JUST
...

I
JUST
WANT TO
STAY BY
YOUR
SIDE.



BUT...
I DID
THINK
THAT...



DON'T
EVEN
LIKE
ME.

WHEN
YOU...

...
THAT'S
CALLED
PITY.



H...
HOW IS
THAT ANY
DIFFER-
ENT?!

UNTIL
YOU WERE
INJURED THIS
BADLY BE-
CAUSE OF
ME.

BUT I
DIDN'T
EVEN UN-
DERSTAND
IT MYSELF

SFX: "tss"



I
didn't
know...

YOU
REALLY
LIKE ME,
DON'T
YOU...?



YOU
SAY
THAT,
BUT



B...
EVEN
IF YOU
MAKE
THAT
FACE

I
STILL
WON'T
BELIEVE
YOU.

AND I AL-
READY TOLD
YOU. IT'S NOT
LIKE I WAS
PROTECTING
YOU OR ANY-
THING DURING
THE ACCI-
DENT...



SFX: "HI"



THAT
YOU'D
ALWAYS
BEEN
LOOKING
AT ME!

ALWAYS!

ALWAYS,
YOU
SAID!!

SFX: Uwahh ----
STOP!! ----



YOUUU...

WHAT?
YOU SAID IT
YOURSELF
BEFORE,
REMEMBER?!



EH?!



**ARGH,
YOU'RE
PISSING
ME OFF!**

**SHUT
UP!**





11-1-1





IDIOT.

SOMEHOW,

I DIDN'T
EXPECT
SOMETHING
LIKE THIS
TO COME
TRUE.

End of the book special - 5

*Drawing
theater*



What's happening?

Answering

A continuation
from volume 2!

questions II

AN YES,
I WAS PART
OF THE BOYS'
TEENAGE
CLUB.

I STOPPED
SOON AFTER
I BECAME A
3RD YEAR. I
WANTED TO
HAVE A PART-
TIME JOB...

What kind
of club did
Kan-chan
participate
in?!

...WHILE HE
PULLS HIM-
SELF TO-
GETHER, LET'S
FORGET ABOUT
WHAT JUST
HAPPENED!

LET'S
GO TO
THE NEXT
QUESTIONS!

WE WERE
ALWAYS TO-
GETHER THROUGH
ELEMENTARY,
MIDDLE AND HIGH
SCHOOL. OUR
RELATIONSHIP OF
COURSE IT'S
GOOD!!

AS FOR
ME, TO CALL
IT "LOVE"
RATHER THAN
FRIENDSHIP
IS MORE

What kind
of relationship
do you have
with your friend
Koshirakawa-
kun?

Is your answer about these two?
There was no one more close with Kan-
chan. These two can't get it? Please you'll
understand eventually. I can't



AH? YEAH, IT'S BLACK...

I DIDN'T DYE IT LIGHT BROWN. MY HAIR STRENGTH IS PRETTY WEAK.

Even though on a colored page Mito-kun's hair was gray, in actuality, what color is it?



AH? JEEZ, WHATEVER IS OKAY...

MY HEIGHT... I'M STILL A BIT SMALL, BUT I'LL ONLY GET TALLER FROM NOW ON!!

SHOULD I SAY IT?

In Volume 4, Shizuka-kun was called a "chhi" and a delinquent by various people.

In reality, what is your height in cm? Your blood type? Your birthday?



PROFILES ARE IN VOLUME 6!! EVERYONE'S WILL BE PUBLISHED!! PLEASE LOOK FORWARD TO IT.

NO WAY !!

NO!

the end!

I won't abandon the popularity votes, but somehow I can already see the results...

... (text continues) ...

...

...

...



...

... (text continues) ...

AUM Recruiting

Wanted Traditional Chinese to English
and Japanese to English translators
to help with new projects. Manga
would range from light-hearted
shojo to smutty and mature readers
only shounen/isei as well as some
shounen and seinen. Were more than
willing to work with both new and
established translators.

Any interested parties please contact us at:
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Thank You!
Perch (Aldam)



Join now and
more will
give you a
free training!